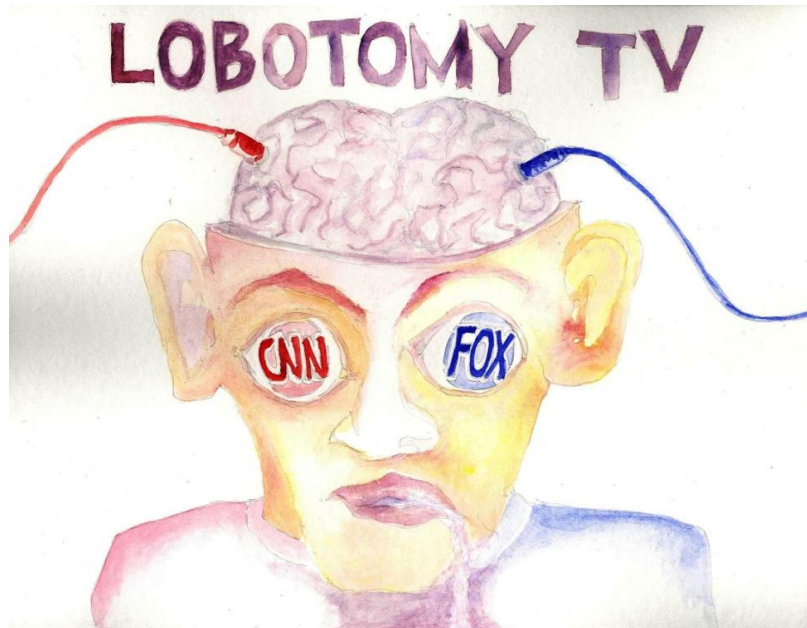


LOBOTOMIZED TELEVISION

I read in the New York Times an article, with a motive, by a Mr. Goodman ridiculing conspiracy theorists questioning the government's official account, fable of 9/11. Goodman implied such reasoning irrational. That is not entirely true when credible professionals question the scientific plausibility of collapsing buildings, and a "white wash" process of investigation into political agendas – cloaked motives.



What is incredulous, poor journalism is Goodman's stance of parroting an unquestioned fable of historical revisionism; or citing a terrorist network, the supposed enemy, as a credible source to counter the claims of the Iranian President who asserted that the US government was involved in the greatest special operation of all time.¹ Such claims assert there is a murky relationship between the terror network and the intelligence community that create and use them to construct wars, and that grave charge will not be put to rest until there is an adequate accounting from agencies operating beyond any credible oversight – and not before a congressional investigation without access to unavailable "classified information" that might reveal corrupted truth.

This narrow opinion - yellow journalism, is indicative of the mainstream press abandoning its tradition of questioning and investigating the lack of consistency and logic in government fables; tales that defy any notion of a full and rigorous investigation by neutral, objective parties. Yet still, the storylines go unquestioned by both licensed liberal and conservative media presenting a facsimile - an interpretation of known facts. Clearly, mainstream media is culpable for replicating bad visions of sanitized realities cloaking political – crimes of negligence against its own citizens, and predatory wars for oil, gold and diamonds cloaked as democracy projects that target weaker nations to host a group of bullying invading guests. The media is a purveyor of ignorance when the claims of fables go by unchallenged, or ignore their own role in fanning the flames of war drawing the nation nearer to destroying its own good soul.

Control of programming the herd of humanity is the key to maintaining fear – the false need for endless wars! Television and radio are smeared by the stain of government intervention controlling the programming by licensing requirements that stunt the news in the name of fairness. So – we get a product of option one, or option two that pretend to be different, but actually try to out compete one another as to which is the more unquestioning of what passes as a test of loyalty to the state. One can find the critique in the written press, but not entirely in broadcast journalism which has degenerated into opinionated commentary rants of an American variety: e.g., the Fox News Network which ought to be renamed phobic, racist news, or the odor of goodness, CNN as liberal fascism. But, despite the claims of journalists, truth is subjective, including interpretive words. These talking heads are actors in the role of

¹ Terror Network – Al-Qaida criticizes leader of Iran over 9/11 comments, J. David Goodman, New Times Service, September 28, 2011.

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spokespersons for the rationales of the social order; they are media celebrities who feign the integrity of objectivity while “*pushing*” the subjectivity of an interpretation, fables paid for by powerful institutions with agendas – an ordinary human story of a deluded society. Sensationalizing events with fear precludes calm, rational analysis; and the allegations leveled against foreign nations by ranting, adults, who like children play journalists, are accusations that are applicable to their own society.

The AD Council is a government created tool of propaganda “*pushing*” political and economic interests of financial power over unquestioning citizens. According to the Council, the mission is to enhance [manipulate] public opinion [on behalf of finance] by promoting the narrow aspects of contestable causes. Ads embed the program through the use of subjective notions of right and wrong that deaden the mind with shame for not believing - so as not to question the policy, the sources and agendas of its authorship. The messages always have one thing in common: they always focus on the symptoms of a problem and not its sources. The official dictionary definition of fable is the use of animal characters portraying human nature, and McGruff the crime dog is one of them. In this case, the fable of a diligent police investigator “*pushing*” the message of “*take a bite out of crime.*” Yet, the ad ignores the reality that the US Department of Justice, the National Crime Prevention Council, and the police are a problem without credible oversight from the citizenry; and like “*shysters,*” obstruct justice by never mentioning that crime is grown by a disintegrating economy while the crimes of power controlling policy are ignored, or buried.²

Like a tool of extortion, the control of the licensing process, the incorporation of business into the arrangement – needs the collusion of a “*good corporate citizen.*” Since there is large scale money involved in selling airtime, corporate media does not question the fables as erroneous; messages intended to take a “*BITE*” out of one’s mind in order to control *behavior* through *information* to achieve *thought* control over reactive *emotions* questioning unfettered authority of the state. All broadcasting is a subtle form of propaganda to control the psychology of the public into to accepting the social order, something the press never discusses because it cowers under the fear of revealing the truth of “*class warfare*” that they are a part of. In order for a democracy to function it requires the availability of accurate information in a public forum, not targeted citizens in need of socialization to believing in fables. Obviously, the truth is lacking in controlled media; a mouthpiece that freely spews propaganda of the sanctity of making wars while abusing its own citizens, then demanding tax donations to pick up the tab left by the powerful.

Government and its corporate citizens control the questioning of peddle lies of state or commercial trash, but civilians trying to purchase airtime to raise public awareness are denied by the networks. Democracy depends on the public forum of the competition of ideas for their completion before they are tried out upon the citizens. Most educated people know the truth, so the internet has become a source of alternative realities. There are groups of journalists that are still credible reporters dealing in incredulous allegations in contrast to the talking heads of television directed like actors to tell-a-vision that is skewed and devoid of what many are thinking. They ought to be heard since they risk being labeled “*out there*” because they take on the political *X Files*, stuff that no talking head will because most pseudo-journalists are afraid of their own character being slandered as weird. They ask questions most are thinking, but are afraid to ask: all those allegations of government doing the dastardly crimes of state. Yet mainstream media which is losing its audience, label these muckrakers as “*Gonzo*” journalists. But, they are the types that point out the obvious lies of state which the mainstream press dances around: that politicians and technocrats obstruct information - lie to the public, its legislators, courts and commissions which degenerate into shams when investigating powerful interests that have every motive to commit crimes.

² The history of corruption in the US government is legendary. The word “*shyster*” was first used in public in 1843 in the New York newspaper *The Subterranean*, a newspaper that concerned itself with the corruption of the city jail and courts. This periodical was managed by Mike Walsh a muckraker that was jailed for his printed views. Something the press did in the past - unlike today unwittingly obscuring crimes of state.